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**Participatory Public Art Projects**

Jewish Community Center in Manhattan	New York, NY. <b>Table Talks</b> with art exhibit <b>All the rest is commentary...</b> As the United States Congress debated a Financial Reform Bill, <i>Table Talk</i> discussions with financial industry insiders and the public were hosted on the feasibility of the Golden Rule as a new code of conduct on Wall Street. These participatory art events were held in conjunction with an art exhibit, <i>All the rest is commentary...</i> , which presents the Golden Rule from 12 world religions as a core vision of global human relations. May – July 2010
Wall Street Performance Art	<b>Washing the Wall Street Bull with the Golden Rule</b> , Cleaning up the place following the financial meltdown and whistling while I worked. May 26, 2010
Brisbane City Hall	<b>MichaelCAngeLo: Art to Soup!</b> From soup to nuts, Brisbane residents brought canned and packaged food to the City Hall lobby and arranged the donations in an evolving community sculpture. November – December 2009
Brisbane City Hall	Brisbane, California. <b>Seats of Power</b> . Brisbane Mayor and Officials put their keisters on the line for art and civic engagement with an art exhibit of chair seats upholstered with woven images of their derrieres. The public was invited to sit in the seat of power in City Hall and envision themselves as empowered citizens, March -- May 2009
The de Young Museum	San Francisco, CA. Artist in Residence in the Kimbell Education Center. <b>Tracing History</b> , a hands-on creative interactive project, explores history as it is told through the de Young Museum's collection, July 2007
International Nature Art Forum	Licherode, Germany. <b>The Bureau of Atmospheric Anecdota</b> . Anecdotal data collection of memories of winter reflect on how seasons are being re-defined by climate change. Performance/Art at the Educational Center for Environmental Issues, Aug 2007
The Nash Gallery	University of Minnesota, Minneapolis, Minnesota. <b>The Bureau of Atmospheric Anecdota</b> , September 2007
Vogelfrei 7 WintergARTen	Darmstadt, Germany. <b>The Bureau of Atmospheric Anecdota</b> , November 2007
Voyage on the Volga River Project	Russia. Artist in Residence at Project Keshet's Jewish Women's Summit. Created a oral history art project with 200 women on a ship traveling down the Volga River, 2004
Ellis Island Immigration Museum	New York, NY. Curated and organized <b>Passages: Jewish Women's Immigration &amp; Family History</b> , a six room, temporary public art installation, 1996
Keepers of the Waters Directed by Betsy Damon	Chengdu, China. <b>Dreams for a Pure River</b> . Collaborating artist with Chris Baeumler for a public art installation/performance to call attention to the importance of restoring the Fu Nan River, 1995
Wartime Pin-up Project	Conceptualized and organized a guerilla art project which subverted traditional wartime pin-ups by creating photo-copied anti-war collages and taping them up in public bathrooms nationwide. 1991 and 2003. Exhibited at the Lab 2003 and the SFAI 2004

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**Solo Exhibitions**

The Jewish Community Center in Manhattan	New York, NY. <b>All the rest is commentary</b> , May – July 2010
Brisbane City Hall	Brisbane, CA. <b>Seats of Power</b> , March – June 2009
The de Young Museum	San Francisco, CA. <b>Tracing History</b> , July 2007
The Minneapolis Institute of Arts	Minneapolis, MN. <b>Our Mother Mary Found</b> , August 2006 – February 2007
St. Mary's College	Moraga, CA. <b>The Sabbath Has Kept the Jews</b> , November – December 2006
The Basilica of St. Mary	Minneapolis, MN. <b>Our Mother Mary Found</b> , May – June 2006
San Carlos and Brisbane Public Libraries	San Carlos and Brisbane, CA. <b>First Comes Love</b> , August – November 2005
California Institute of Integral Studies	San Francisco, CA. <b>Our Mother Mary Found</b> , April – June 2005

KS Gallery, San Francisco JCC	San Francisco, CA. <b><i>Our Mother Mary Found</i></b> , December –March 2005
The Peninsula Museum of Art	Belmont, CA. <b><i>First Comes Love</i></b> , October 2004
National Museum of American Jewish History	Philadelphia, PA. <b><i>Passages</i></b> , January – May 2002
The Jewish Museum of Florida	Miami Beach, FL. <b><i>Passages</i></b> , September 2000 – January 2001
The Jewish Community Center	Minneapolis, MN. <b><i>Life in Diapers</i></b> , September – November 2000
Government Center Gallery	Redwood City, CA. <b><i>Life in Diapers</i></b> , December 1999 – January 2000
The Institute of Texan Cultures	San Antonio, TX. <b><i>Passages/Home in a Suitcase</i></b> , November 1999 – January 2000
The Littman Gallery	Portland, OR. <b><i>Stories for Our Future</i></b> , June 1999
The Jewish Heritage Museum	Atlanta, GA. <b><i>Passages</i></b> , February – March 1999.
Hebrew Union College	Cincinnati, OH. <b><i>Passages</i></b> , December 1998 – January 1999
The State Historical Museum of Iowa	Des Moines, IA. <b><i>Unpacking the Prairie</i></b> , May – October 1998
The Margolis Gallery	Houston, TX. <b><i>Welcome to America</i></b> , February – March 1998
B'nai Klutznik National Jewish Museum	Washington, D.C. <b><i>Passages</i></b> , December 1997 – February 1998
Mizel Museum	Denver, CO. <b><i>Passages to America</i></b> , December 1996 – February 1997
The Minnesota History Center	St. Paul, MN. <b><i>Unpacking the Prairie</i></b> , October 1996 – October 1997
General Mills Corporate Gallery	Minneapolis, MN. <b><i>Passages</i></b> , August – September 1996
Ellis Island Immigration Museum	New York, NY. <b><i>Passages: Jewish Women's Immigration &amp; Family History</i></b> , 1996
The Jewish Museum of San Francisco	San Francisco, CA. <b><i>A Foot in the Door</i></b> , 1995

#### Selected Group Exhibitions 2000-2010

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Giorgi Gallery	Berkeley, CA. <b><i>The Portrait Show</i></b> , May – June 2010
Arc Gallery	San Francisco, CA. <b><i>Reframe: Making Sense of Waste</i></b> . May 2010
The Contemporary Jewish Museum	San Francisco, CA. As <b><i>It Is Written 304,805: Artists reflect on the Torah</i></b> . October 2009 – March 2010
The Contemporary Jewish Museum	San Francisco, CA. <b><i>New Works/Old Story: 80 Artists at the Passover Table</i></b> , February – June 2009
CIIS and Ceres Gallery	San Francisco and New York, <b><i>Ineffable/Woman: A Bi-Coastal Conversation about Women's Art</i></b> , March 2009
San Francisco Center for the Book	San Francisco, CA. <b><i>Banned and Recovered: Artists Respond to Censorship in Literature</i></b> , August –November 2008
Bureau of Jewish Education	San Francisco, CA. <b><i>Community Artists Look at Israel</i></b> , March – August 2008
Geumgang Nature Art Pre-Biennale	Special Exhibition Hall of the National Museum, Gongju, South Korea., <b><i>Dreams for a Pure River</i></b> , September 2007
Gallery Space Beam	Incheon , South Korea, <b><i>Dreams for a Pure River</i></b> , October 2007
Gallery Art Space C	Island of Cheju, South Korea, <b><i>Dreams for a Pure River</i></b> , November 2007
Woman Made Gallery	Chicago, IL. <b><i>Signatures of Age</i></b> , October – November 2006
Bureau of Jewish Education	San Francisco, CA. <b><i>All About Books</i></b> , March – August 2007
Bureau of Jewish Education	San Francisco, CA. <b><i>Freud, Moses, and Monotheism</i></b> , March – August 2006
St Mary's College	Moraga, CA. <b><i>A Sacramental Community: Women, Spirituality and the Arts</i></b> , Nov. 05
The Contemporary Jewish Museum	San Francisco, CA. <b><i>Scents of Purpose</i></b> , Invitational, May – August 2005
Rutgers University Gallery	New Brunswick, NJ. <b><i>Words on Fire</i></b> , April – June 2005
Bureau of Jewish Education	San Francisco, CA. <b><i>America and I</i></b> , March – August 2005

Miami Jewish Community Center	Miami, FL. <b>Women of the Book</b> , February – March 2005
San Mateo County Court House	Redwood City, CA. <b>Women on Women</b> , March 2005
Swell Gallery	San Francisco Art Institute, CA. <b>Conditions and Response</b> , May 2004
SomArts Gallery	San Francisco, CA. <b>One World, Many Faiths</b> , March 2004
The Lab	San Francisco, CA. <b>Art Propaganda War</b> , July 2003
Brisbane City Hall	Brisbane, CA. <b>Brisbane Printmakers at City Hall</b> , June 2003
Starr Gallery	Newton, MA. <b>Words on Fire</b> , March – May 2003
Purdue University Galleries	West Lafayette, IN, <b>Women of the Book</b> , March – April 2003
The Osher Marin Jewish Community Center	San Rafael, CA. <b>By Women's Hand</b> , September – December 2002
Jewish Community Center/Ma'yan	Upper West Side, New York, NY. <b>A Different Purim Sound</b> , February 2002
Nationwide Tour	Nat'l exhibition tour. <b>Women of the Book Jewish Artists, Jewish Themes</b> . 1997-2002
Galleria Scoglio di Quarto	Milan, Italy. <b>Pensieri d'arte 2001</b> , November – December 2001
The Jewish Museum of San Francisco	San Francisco, CA. <b>Making Change</b> , November 1999 – January 2000

### Grants/Awards

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The Contemporary Jewish Museum Audience Choice Finalist for the *New Works Old Story, Dorothy Saxe Seder Plate Invitational*. May 2009  
[http://www.thecjm.org/index.php?option=com\\_ccevents&scope=prgm&task=detail&id=211&fid=19](http://www.thecjm.org/index.php?option=com_ccevents&scope=prgm&task=detail&id=211&fid=19)

Project Keshet Artist's Residency at International Jewish Women's Conference, Moscow and Volga River, 2004

Peninsula Community Foundation, 1999/ 2004

Puffin Foundation Grant for Visual Artists, 1992 and 2004

Mayor's Achievement Award for Recognition in the Arts, Brisbane CA, 2002

Milton and Sally Avery Arts Foundation, 1996, Jerome Foundation for the Arts, 1996

Philanthropic Ventures Foundation, 1999

Jerome Foundation for the Arts, 1996

Milton and Sally Avery Arts Foundation, 1996

Paulette Goddard Performing Arts Grant, 1986-87

### Selected Bibliography 2004-2009

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Arlene Goldbard, "Twelve Bites of the Apple: Beth Grossman's All the Rest is Commentary" *Zeek, A Jewish Journal of Thought and Culture*, May 2010  
<http://zeek.forward.com/articles/116750/>

Dan Friedman, "Beth Grossman: The Woman with the Golden Rule," *The Jewish Daily Forward and The Arty Semite* June 6, 2010 <http://blogs.forward.com/the-arty-semite/128577/>

Susanne Strimling, "All the Rest Is Commentary," *Truthdig: Drilling beneath the headlines*, July 27, 2010  
[http://www.truthdig.com/arts\\_culture/item/all\\_the\\_rest\\_is\\_commentary\\_20100728/](http://www.truthdig.com/arts_culture/item/all_the_rest_is_commentary_20100728/)

Richard Paddock, "Cheeky art work shows Brisbane, California Officials in new light," *Los Angeles Times*, March 20, 2009, page A11

Chuck Shepherd, "Locating the seats of power," *San Jose Mercury News*, April 2, 2009, page 4A

Katie Worth, Brisbane artist's exhibit no butt of City Hall jokes, *San Francisco Examiner*,

March 15, 2009

Christine Morente, "An art exhibit for posteriority," *San Mateo County Times*, March 15, 2009

Debra Koppman, "Ineffable Woman," Preview, *Artweek*, February 2009

Christine Morente, "Artists reinterpret Passover Seder Plate," *San Mateo County Times*, March 5, 2009

Nature Scopes Catalog, Geumgang Nature Art Pre-Biennale, Korea 2007

Vogelfrei 7 WintergARTen Catalog, Darmstadt Germany, 2007

HR Television, Hessenschau, August 8, 2007

Rotenburg-Bebraer Allgemeine, "Feuer, Schnee, Musik," August 4, 2007

Rotenburg-Bebraer Allgemeine, "Kunstpausen Fur Radler," August 3, 2007

Koppman, Debra, "Artweek Previews" *Artweek*, Vol. 37 October 2006

Glover, Sarah, "Crafting Identity in the Work of Beth Grossman," *Zeek Magazine* online, April 2006 <http://www.zeek.net/604miriam/index.php?page=1>

Jedd, Marcia, "Mary's Hands, Artist Beth Grossman Tells Universal Stories," *The Basilica of St. Mary Journal*, Summer 2006

Earley, Charleen, "Art imitates life for Brisbane Woman," *SF Chronicle*, Sept. 2, 2005

Wood, Sura, "Artists Give Spice Box a Modernist Slant," *San Francisco Arts Monthly*, Vol. 15, Number 3, August, 2005

Hirsch, Matthew, "Alternative Visions," *San Francisco Bay Guardian*, June 1, 2005

Adelson, Fred, "Capturing the Torah of Their Lives," *The New York Times*, May 8, 2005

Photo Feature, Our Mother Mary, Found, *Lilith*, Spring 2005

Kaplan-Mayer, Gabrielle, "Interpreting the Bible Visually: Contemporary Midrash" through painting, sculpture, and other visual arts," My Jewish Learning.com, 2005 [www.myjewishlearning.com/culture/Art/TO\\_ArtOverview/biblicalArt/MidrashicArt.htm](http://www.myjewishlearning.com/culture/Art/TO_ArtOverview/biblicalArt/MidrashicArt.htm)

Boenau, Marilyn, "Live at Mission Blue," *Early Music America*, Vol. 11, #1, Spring 2005

Shafer, Scott, Radio Interview, KQED California Report, January 2005

Tannebaum, Henry, TV Interview, KRON 4 Sunday Morning News, Dec. 12, 2004

Pine, Dan, "Mary the Jew," *J. Weekly of Northern California*, Vol. 108, Nov. 19, 2004

Fancher, Emily, "Artists find Inspiration in Brisbane," *San Mateo County Times*, 10/13/04

Gross, Joan, "Finding Wonder in Ordinary Objects," *The Independent*, Oct. 2, 2004

Zanardi, Bonny, "Art Explores Myth of the American Dream," *San Mateo County Times*, September 23, 2004.

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## Education

New York University  
University of Minnesota  
University Sains Malaysia  
Statens Kunst og Handverk Skole

New York, NY. Master of Arts degree in Performance Studies, 1987  
Minneapolis, MN. Bachelor of Arts degree in Liberal Arts, 1980  
Penang, Malaysia. Southeast Asian Theatre, 1978-79  
Oslo, Norway. Scandinavian industrial design, 1975-76